Permit #F00151378

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151378 **Type of Permit:** FILMING **Release Date:** 04/26/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title UNZIPPING

Type of Production Student

Producer Jordan Backhus

Director Lola-Blanche Higgins

1st AD Spencer Wardwell

Production Manager Elena Aksenova

FilmL.A. Coordinator Angel Miranda

Location Manager Elena Aksenova
Primary Phone Mobile - 808-230-5651
Secondary Phone Mobile - (818) 613-0661

Location Assistant Daphne Teng
Primary Phone Mobile - (818) 613-0661
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151378	**Location Manager**	Elena Aksenova
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 808-230-5651
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - (818) 613-0661
Production Title	UNZIPPING		

Location Address 3061 Treadwell St, Los Angeles, CA, 90065

Location Name RIVERFRONT STAGES

Location Type Stage

Film Dates 4/28/2019 - 4/29/2019 12:00 - 01:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-UNZIPPING_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	5

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Production Title	UNZIPPING		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Production Title	UNZIPPING		

Location Address 9110 De Soto Ave, Los Angeles, CA, 91311

Location Type Restaurant

Location Description THE LAMPLIGHTER RESTAURANT.

Film Dates 4/27/2019 - 4/28/2019 13:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	10

Where are the extras holding? Inside the restaurant

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note NO USAGE OF OPEN FLAMES, STOVES, OVENS, RANGES OR HEAT

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Production Title	UNZIPPING		

GENERATING EQUIPMENT IF AND WHILE IN THE KITCHEN FOR FILMING ACTIVITIES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

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AFI CONSERVATORY

April 22, 2019

To Whom It May Concern:

Re: **Elena Aksenova, Jordan Backhus, Robert Hunter III & Bronte Campbell, First Year Fellows**
"Unzipping"
Shoot Date(s): 04/27/2019 to 04/29/2019

This letter is to introduce the above named individuals who are currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Zaynab Nazari
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
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www.AFI.edu